

KARL-HEINZ STEFFENS

Conductor

Music Director: Prague State Opera
Principal Conductor & Artistic Advisor: Norrköping Symphony Orchestra



Music Director of Prague State Opera and newly appointed Principal Conductor and Artistic Advisor at the Norrköping Symphony Orchestra, German conductor Karl-Heinz Steffens is recognised as a conductor of great distinction in both the operatic and symphonic worlds.

Last season he took up his appointment at Prague State Opera, his first production there being *Fidelio* in the newly refurbished house; preparations for Szymanowski's *King Roger* were under way when Covid-19 led to its cancellation. He also took the orchestra on tour to Spain with performances of Beethoven's Symphony No. 9. During the present season he conducts productions of *Tristan und Isolde* and Schreker's *Der ferne Klang*, amongst others.

This season he embarks upon his relationship with the Norrköping Symphony Orchestra, having been introduced to the ensemble in the context of a Brahms symphony cycle. Elsewhere in great demand as a guest conductor, recent seasons have seen him work with ensembles such as the Bavarian Radio Symphony, Berlin Philharmonic, Munich Philharmonic, Royal Stockholm Philharmonic and Zurich Tonhalle Orchestras and frequently with the Radio Symphony Orchestras of Berlin, Cologne, Frankfurt, Hamburg, Hannover, Leipzig and Stuttgart. This season he makes guest appearances with the Bergen Philharmonic, Bournemouth Symphony, Orquesta Sinfónica de Galicia, Israel Philharmonic, MDR Leipzig and Qatar Philharmonic orchestras amongst others. Last season he continued his relationship with the Philharmonia in London following his Brahms cycle with them and returned to the Orchestre National de Lyon and Mozarteumorchester Salzburg.

During his time as Music Director of the Deutsche Staatsphilharmonie Rheinland-Pfalz, the orchestra was honoured with many accolades; they received the ECHO award for Best Orchestra in 2015 for their recording of works by B.A. Zimmermann and in 2016/17 were nominated prizewinners of the Best Concert Programme of the Season by the Deutsche Musikverlegerverband, the German Music Publishers' Association. Their recording of works by George Antheil, an addition to the Modern Times series, was designated Concert Recording of the Year by the Opus Klassik awards.

In the opera house, Steffens has appeared several times at the Teatro alla Scala leading performances of *Così fan Tutte*, *Don Giovanni*, and *Götterdämmerung*, and is regularly invited to the Berlin Staatsoper Unter den Linden. He led the Norwegian premiere of *Pelléas et Mélisande* at the Norwegian National Opera where he has also conducted *Così fan tutte*, *Fidelio* and Calixto Bieito's production of *Tosca*.

Prior to his conducting career, Steffens was a highly respected solo clarinetist who also held several orchestral positions culminating in the successive posts of Principal Clarinet with the Bavarian Radio and the Berlin Philharmonic Orchestras. Steffens has recently been awarded the Bundesverdienstkreuz in Germany for his services to music.

This biography is valid for use until February 2021. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail: jm@jamesbrownmanagement.com