



SERGEY KHACHATRYAN, violin.

Born in Yerevan, Armenia, Sergey Khachatryan won the first prize at the VIII International Jean Sibelius Competition in Helsinki in 2000, becoming the youngest winner in the history of this competition. In 2005 he won first prize at the Queen Elisabeth Competition in Brussels.

This 25/26 season Sergey's international presence is sustained by performances with Orchestre de la Suisse Romande (Tugan Sokhiev), Lucerne Symphony Orchestra (Maxim Emelyanychev), Wiener KammerOrchester (Jan Willem de Vriend), Orquestra Sinfonica de Barcelona i Nacional de Catalunya (Eun Sun Kim), Frankfurt Radio Symphony Orchestra (Alain Altinoglu), and Taipei Symphony (Alexander Liebreich), as well as in North America including San Francisco Symphony (David Afkham), Atlanta Symphony Orchestra (Pietari Inkinen), Cleveland Orchestra (Rafael Payare), and National Symphony Orchestra Washington (Simone Young).

Sergey's recent appearances in North America include with the Toronto Symphony Orchestra (Tarmo Peltokoski), Seattle Symphony (Ludovic Morlot), and Montréal Symphony Orchestra (Rafael Payare). He has also visited the New York Philharmonic, Boston Symphony, and Philadelphia Orchestra, as well as the Ravinia, Aspen, Blossom and Mostly Mozart Festivals. The most recent North American Tour with the Armenian National Philharmonic included such destinations as Roy Thomson Hall in Toronto, Maison Symphonique in Montreal, and Carnegie Hall in New York.

Sergey and Lusine's most recent album "My Armenia" released by naïve, dedicated to the 100th commemoration of the Armenian genocide, has been awarded the Echo Klassik for Chamber Music Recording 20th-21st Century / Mixed Ensemble. Together they have also recorded Brahms Three Sonatas for Violin and Piano. Sergey's discography on the label also includes the Sibelius and Khachaturian concerti with Sinfonia Varsovia and Emmanuel Krivine, both Shostakovich concerti with the Orchestre National de France and Kurt Masur, a recording of the Shostakovich and Franck sonatas for violin and piano and the complete sonatas and partitas for solo violin by J.S. Bach.

Highlights of the previous seasons include Sergey's residency with Orquesta de Valencia, comprising of several concerts conducted by Alexander Liebreich including a chamber project, Sergey's residency at the BOZAR in Brussels which comprised of a pair of recitals and a concert with Orchestre National de Belgique and Hugo Wolff. Re-invitations included the RAI National Symphony Orchestra (Kirill Karabits), Lyon National Orchestra (Nikolaj Znaider), Accademia Nazionale di Santa Cecilia (Myung-Whun Chung), Frankfurter Museumsorchester (Michael Sanderling), Gävle Symfoniorkester (Case Scaglione) and a Spanish tour with Bilbao Symphony Orchestra (Joana Carneiro).

Sergey also embarked on a tour of the US and Europe with Alisa Weillierstein and Inon Barnatan with a programme entitled "Transfigured Nights" featuring the music of Beethoven, Schoenberg and Shostakovich. Other recent projects included a tour of Japan with the Nippon Foundation and in 2015 Sergey performed Beethoven's Violin Concerto at the Lucerne Festival with the Vienna Philharmonic and Gustavo Dudamel as the recipient of the Credit Suisse Young Artist Award.

Sergey plays the 1724 *Kiesewetter* Stradivarius violin on a kind loan from the Stretton Society.

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