



Luka Coetzee, violonchelo.

Since her professional debut at age 11, Luka has appeared as soloist with orchestras worldwide including the Helsinki Philharmonic, Lahti Symphony, Cape Town Philharmonic, National Philharmonic, Stuttgart Chamber, Tapiola Sinfonietta, Hradec Kralove Philharmonic, National Orchestre de Cannes, and more.

Luka received numerous awards including First Prize in 2023 at the eminent 7th International Paulo Cello Competition. In November 2022, she was recognized as the First Prize Winner at the Pablo Casals International Award, and in September, she received the Frans Helmerson Promotional Award at the Kronberg Academy, as well as First Prize in the 2022 Johansen International Competition in Washington, DC, garnering further attention for her exciting introduction as an international soloist.

As a member of the Echo Klassik-nominated LGT Young Soloists, Luka performed in concert halls around the world including the Elbphilharmonie Hamburg, Berlin Philharmonie, Tonhalle Zürich, Victoria Hall Singapore, Rheingau Musik Festival, and Woordfees Festival in Stellenbosch, South Africa. With LGTYS, Luka's critically acclaimed Naxos recording of the Beethoven A Major Cello Sonata, arranged for cello and strings, was No. 1 on the Apple Music Classical Video Charts in more than 40 countries, including the US, UK, Germany, France, Italy, Spain and Japan.

Luka draws inspiration from her work with distinguished artists worldwide, including Johannes Moser, Frans Helmerson, David Geringas, Nicolas Altstaedt, Jens Peter Maintz, Laurence Lesser, and Hans Jorgen Jensen, as well as the Calidore String Quartet, the Kronos Quartet, and the Schumann Quartet. In November 2021, Luka attended the Rutesheim Cello Akademie where she worked with Danjulo Ishizaka and Claudio Bohorquez, and more recently the Prussia Cove Masterclasses under the guidance of Steven Isserlis. An avid chamber musician, Luka participated in the Music@Menlo Chamber Music Festival Young Performer's Program in 2019 and 2018.

Luka frequently performs at schools, hospitals, senior homes, and community events. She was the Calgary Regional Director of the Back to Bach Project, "a global initiative to inspire music and arts education to young children." At the age of one, Luka had her first cello lesson with Christine Bootland. She graduated from the Advanced Performance Program at the MRU Conservatory where she collaborated with and was mentored by Susanne Ruberg-Gordon. Other previous mentors include John Kadz, Johanne Perron, Horacio Contreras, and currently, by Wolfgang Emanuel Schmidt at the Kronberg Academy, funded by the Casals Patronage. Luka also started playing piano at the age of three and finished the Royal Conservatory of Music ARCT piano exam with First Class Honours under the instruction of Derek Chiu.

Luka Coetzee plays on a Giuseppe Guarneri 'filius Andrea' cello, c. 1712-15, with a bow by François Nicolas Voirin, both graciously provided by Canimex Inc., from Drummondville (Quebec), Canada.