

Dmitry Matvienko

Conductor

Dmitry Matvienko is the winner of the 2021 edition of the prestigious «Malko Competition for Young Conductors» with First prize and Audience prize. Previously, he was awarded with the Critics and the «Made in Italy» prizes at the International Conducting Competition «Guido Cantelli».

Matvienko received his first music lessons at the age of six before undergoing a formal training as a chorister and chorus master. He studied choral conducting at the St. Petersburg Conservatory and he was a member of the MusicAeterna Choir at the Perm Opera and Ballet Theatre under the artistic direction of Teodor Currentzis from 2012 to 2013. In the following years he studied conducting at the Moscow Conservatory and attended master classes of Gennady Rozhdestvensky, Vladimir Jurowski, Teodor Currentzis and Vasily Petrenko.

In 2017, Dmitry Matvienko became a member of the conductor internship programme of the National Philharmonic Orchestra of Russia (chief conductor Vladimir Spivakov). He assisted and prepared several programmes for chief conductor Vladimir Jurowski, Vasily Petrenko and Michail Jurowski with Svetlanov Symphony Orchestra.

While conducting concerts with the Svetlanov Symphony, the National Philharmonic of Russia, the New Russia State Symphony Orchestra (chief conductor Yuri Bashmet) and the Moscow Chamber Orchestra "Musica Viva", Dmitry conducted revivals of Prince Igor, Faust, Iolanta, La Traviata, The Tsar's Bride, The Firebird, and Verdi's Requiem at the National Academic Opera and Ballet Theatre of Belarus.

During the last seasons he conducted prestigious orchestras such as Orchestra del Teatro Carlo Felice Genova, Orchestre Philharmonique de Monte-Carlo, Orchestra Teatro Comunale Bologna, Orchestra Teatro Regio Torino, National Orchestra of Russia, Bergen Philharmonic, Adelaide Symphony Orchestra, Sønderjyllands Symfoniorkester, Danish National Symphony Orchestra, Helsingborg Symphony, the Orquesta de la Comunidad de Madrid, Orchestra del Teatro La Fenice of Venice, Aarhus Symfoniorkester, Iceland Symphony Orchestra, Wiener Concert-Verein.

In 23/24 season he is awaited for debuts or for a much acclaimed return to the podium of the Danish National Symphony, Orchestre Philharmonique de Montecarlo, Arctic Philharmonic, Helsingborg Symphony, Orchestre national de Lille, Orchestra Sinfonica Nazionale RAI Torino, Orquestra Gulbenkian, Orchestra Filarmonica Toscanini, Ulster Orchestra, Tonkünstler Wien, Aarhus Symphony. He makes his USA debut with Dallas Symphony and his Japan debut with Tokyo Symphony.

He worked as musical assistant of Vladimir Jurowski in a new production of *The Nose* (directed by Kirill Serebrennikov) and a new production of *War and Peace* (directed by Dimitri Tcherniakov) at the Bayerische Staatsoper and made his Italian operatic debut at the Teatro dell' Opera in Rome, leading the Italian premiere of Warlikowski's successful production of *From the house of the Dead*.

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