



## Jonathan Roozeman, violoncello

*"Jonathan Roozeman proved a virtuoso" New York Times*

Finnish-Dutch cellist and rising star, Jonathan Roozeman is already establishing himself as a player of exceptional musical integrity. His phenomenal, expansive, and versatile sound lends itself not only to works of the core classical repertoire, but those by Kabalevsky, Kokkonen and Vieuxtemps amongst others. He has regular collaborations with conductors including Christoph Eschenbach, Esa-Pekka Salonen, Osmo Vänskä, Dima

Slobodeniouk, Jukka-Pekka Saraste and Santtu-Matias Rouvali.

In the 2022/23 season, Roozeman collaborates with the choreographer, Saburo Teshigawara, on a production at the Aichi Prefectural Art Theater Concert Hall in Nagoya based around solo works by Bach, Kodaly and Cassado. He will also be performing at the ARK Classics Festival in Tokyo. He will work with acclaimed orchestras such as Tampere Philharmonic/ Matthew Halls, Bilkent Symphony Orchestra/Julien Masmondet, returns to the Gulbenkian Foundation while also making his recital debut at the Concertgebouw with pianist, Varvara.

In recital he has appeared at the Berlin Konzerthaus as part of Sir Andrés Schiff's residency, as well as giving a debut recital tour in Canada which included the prestigious Vancouver Recital Series. Other highlights include London's Baroque at the Edge festival and the Ark Hills Festival in Tokyo.

In previous seasons Jonathan has given a series of performances of *Mania* by Esa-Pekka Salonen as part of a project between the Sibelius Academy and the Juilliard School of Music under the baton of the composer in Helsinki, at the Baltic Sea Festival in Stockholm and at New York's Lincoln Center.

The youngest prize winner at the International Tchaikovsky Competition in 2015, Roozeman also became a finalist at the Naumburg International Cello Competition in the same year. He was a finalist at the Porto Premio Suggia in 2013 as well as reaching the semi-finals of the International Paulo Cello competition in Finland and taking second prize at the National Cello Competition in The Netherlands in 2012.

Roozeman was previously a student of Martti Rousi at the Sibelius Academy, Helsinki and graduated in July 2020 from the Kronberg Academy under Frans Helmerson. He plays a David Tecchler cello c.1707 on loan from the Finnish Cultural Foundation and his bow was made by Jean Pierre Marie Persoit in Paris, c.1850.