

Jordi Francés, conductor



Jordi Francés is a young musician who is developing an interesting career, characterized by a wide focus in his artistic activity. He works with opera, symphonic repertoire and contemporary composition and his upcoming and recent most relevant engagements include invitations to conduct the Spanish National Orchestra, Orquesta Sinfónica de la Comunidad de Madrid, Orquesta Sinfónica de Valencia, the Bilbao Symphony Orchestra, Orquesta Sinfónica de Madrid, Orchestra from the Escuela Reina Sofía, and the Ensemble Sonido

Extremo, of which he is the artistic director

He has also conducted the BBC Philharmonic, the Orquesta de Radio Televisión Española, the Ensemble Intercontemporain, Lucerne Festival Academy Orchestra, and many other ensembles in Europe and America. In recent years he has regularly collaborated with the Orquesta Nacional de España, the Orquesta de Extremadura, the Joven Orquesta Nacional de España and the Joven Orquesta de la Comunidad de Madrid with which he has also carried out opera, ballet and musical theater projects.

Being an enthusiast for contemporary composition, he has conducted the world premieres of more than 80 pieces of music and has worked with composers such as Birtwistle, Eötvös, Haas, Manoury, Gervasoni, Sotelo, López-López, Hurel, Sánchez-Verdú, Camarero, Torres, Río-Pareja, Magrané, García-Tomás, Rueda, among many others.

Highlights of the 2022/2023 season concerts with the Navarra Symphony Orchestra, the Bilbao Symphony Orchestra, and his debut with the Barcelona Symphony Orchestra. Moreover, after the success of the premiere of the opera *Tránsito* (Jesús Torres), he will return to the Teatro Real to conduct *Orphée* (Philip Glass) and one of the performances of *Arabella* (Richard Strauss).

His involvement in the opera world is mostly due to his work with Josep Pons, who he has assisted at the Gran Teatre del Liceu in Barcelona since 2015 with operas such as *Götterdämmerung*, *Elektra*, *Tristan und Isolde* and *Katia Kabanová*. He also assisted frequently David Afkham at the Spanish National Orchestra and with him he collaborated on the production of Ginastera's *Bomarzo* at the Teatro Real in Madrid, where he made his conducting debut in 2016 with *Brundibar*. He has also worked at the Bulgarian State Opera conducting *Madama Butterfly*.

For many years, Jordi has also developed a successful pedagogical approach to work with young musicians that awakens critical thinking in the students to stimulate an open-minded approach to classical music performance. Under this perspective, he has carried out projects with some of the most respected Spanish institutions such as: Escuela Reina Sofía, Joven Orquesta Nacional de España, Joven Orquesta de la Comunidad de Madrid, Escola Superior de Música de Catalunya, Joven Orquesta Nacional de Cataluña, Joven Orquesta de la Generalitat Valenciana, etc.

He is a graduate of the Hogeschool Zuyd in Maastricht (Netherlands) and has a postgraduate degree in conducting contemporary repertoire from the Conservatorio della Svizzera Italiana in Switzerland and a master's degree in Musicology from the Universidad de La Rioja. His wide training in this area allowed him to study in depth on many varied types of repertoires with great specialists such as Kurt Masur, Jorma Panula, Peter Eötvös, Neeme Järvi and Paavo Järvi in institutions such as the Manhattan School of Music, the International Järvi Academy in Estonia, the Eötvös Foundation in Budapest and IRCAM in Paris, among others.